

THE 2012 SCHUBERT CLUB SCHOLARSHIP COMPETITION

VOICE: Requirements for Performance

Memorization: *Required*

Scores: Do not provide music for the judges at Preliminaries or Finals.

Accompanists: Vocalists must provide their own accompanists. Please arrange for a solid commitment from your accompanist prior to submitting your application. We base our scheduling in large part on accommodating accompanists who are playing for several different competitors across multiple categories on the Competition days. Full accompanist contact information is a requirement for an accepted application.

Performance Requirements:

Literature: Prepare 2 selections, one selection must be an art song

Performance time: 5 minutes for Preliminaries, 10 minutes for Finals

Selections

Preliminaries: Two selections, must include 1 art song. Selections must differ in language, tempo, and technique and must be drawn from two different style classifications as listed below. Be sure to select works that are lengthy enough to fill at least 9 minutes so that if you are chosen for Finals you may take advantage of the longer performance time.

Finals: The same 2 selections but starting with a complete performance of one art song plus an extended portion or all of the other selection as time allows.

Renaissance or Baroque or Classical *Dowland, Purcell, Glück, Handel, Mozart, etc.*

Romantic *Schubert, Schumann, Liszt, Wolf, Puccini, Verdi, etc.*

Impressionist *Debussy, Fauré, Hahn, etc.*

Composers born after 1880 *Marx, Poulenc, Duke, Britten, Rorem, etc.*

Options for dividing the performance time between your two selections:

- A) **You may determine the exact division.** In rehearsal prior to the Competition, you determine the division of time between both works keeping in mind that you must demonstrate mastery of two different styles. This option allows you to include for example an important climax or a specific technical passage in one piece while still allowing time to present a solid portion of the second selection. In the Competition, you perform what you have planned and the timer stops you only at the end of the allotted time.
- B) **You may ask The Schubert Club volunteer to stop you at the halfway point**—either 2 ½ minutes at Preliminaries or 5 minutes at Finals—so that you may begin your second piece. For this timing option, the halfway point and end are the only allowable stop times.

Performance Procedure and Atmosphere

Check in with the Registration Desk. You will be directed to warm-up rooms and the performance room for your category. Competitors must keep track of the time and go to the performance room at least 5 minutes prior to the scheduled performance time.

A Schubert Club volunteer announces each competitor's performance number and his/her choice of first performance selection to the Preliminary judges. (Note: At Finals, the competitor must begin with an art song.) The competitor enters and the accompanist may briefly test the keyboard prior to performing in full view of the judges. A volunteer is present to time each performance and critiquing period.

At Preliminaries each age category performs before three judges and at Finals, all categories are evaluated by a single judge.

Shortly after the Preliminaries, competitors will receive the judges' written critiques by mail along with notification of whether they have been selected for the Finals. Finalists' names will also be posted on The Schubert Club website.

At Finals, the judge will write critiques and select 1st and 2nd prize winners. Winners' names are posted at the Competition site and on The Schubert Club website. Winners are also notified by mail and all competitors will receive the judge's critique by mail.

No observers are allowed in the performance rooms and there is no direct communication between the competitor and the judge(s).