

**THE 2012 SCHUBERT CLUB SCHOLARSHIP COMPETITION**  
**STRINGS, WOODWIND, BRASS & GUITAR**  
**Requirements for Performance**

**Memorization:** *Required* for Strings and Guitar. *Optional* for Woodwinds and Brass

**Scores:** Do not provide music for the judges at Preliminaries or Finals.

**Accompanists:** Competitors must provide their own accompanists. Please arrange for a solid commitment from your accompanist prior to submitting your application. We base our scheduling in large part on accommodating accompanists who are playing for several different competitors across multiple categories on the Competition days. Full accompanist contact information is a requirement for an accepted application.

**Performance Requirements:**

Literature: Prepare 2 selections

Performance time: 5 minutes for Preliminaries, 10 minutes for Finals

**Selections:** Competitors must perform *two contrasting selections* differing in both tempo and technique drawn from two different classifications of the three listed below. Extended portions of the same works will be performed for the Finals.

You must always perform each piece starting at the beginning or at the start of the movement as indicated by the competitor on the application. Transcriptions are categorized by the era of the transcribing and not the original composer (e.g., a Kreisler violin transcription is categorized as Romantic since Kreisler was born in 1875). Eliminate all repeats; cuts are not allowed except in the piano accompaniment.

Renaissance or Baroque or Classical *Dowland, Handel, Bach, Mozart, Sor, etc.*

Romantic or Impressionist *Mendelssohn, Brahms, Vieuxtemps, Debussy, etc.*

Composers born after 1880 *Bartók, Prokofiev, Hindemith, Brouwer, etc.*

**Options for dividing the performance time between your two selections:**

- A) **You may determine the exact division.** In rehearsal prior to the Competition, you determine the division of time between both works keeping in mind that you must demonstrate mastery of two different styles. This option allows you to include for example an important climax or a specific technical passage in one piece while still allowing time to present a solid portion of the second selection. In the Competition, you perform what you have planned and the timer stops you only at the end of the allotted time.
- B) **You may ask The Schubert Club volunteer to stop you at the halfway point**—either 2 ½ minutes at Preliminaries or 5 minutes at Finals—so that you may begin your second piece. For this timing option, the halfway point and end are the only allowable stop times.

**Performance Procedure and Atmosphere**

Check in with the Registration Desk. You will be directed to warm-up rooms and the performance room for your category. Competitors must keep track of the time and go to the performance room at least 5 minutes prior to the scheduled performance time.

A Schubert Club volunteer announces each competitor's performance number and his/her choice of first performance selection to the Preliminary judges. The competitor enters and may briefly test his/her instrument with the accompanist prior to performing in full view of the judges. A volunteer is present to time each performance and critiquing period.

The Competitor chooses his/her first selection.

At Preliminaries each age and instrument category performs before three judges except combined Woodwinds & Brass which will have four judges. At Finals, all categories are evaluated by a single judge.

Shortly after the Preliminaries, competitors will receive the judges' written critiques by mail along with notification of whether they have been selected for the Finals. Finalists' names will be posted on The Schubert Club website.

At Finals, competitors will perform for a single judge using the same procedure as for Preliminaries. The judge will write critiques and select 1<sup>st</sup> and 2<sup>nd</sup> prize winners. Winners' names are posted at the Competition site and on The Schubert Club website. Winners are also notified by mail and all competitors will receive the judge's critique by mail.

No observers are allowed in the performance rooms and there is no direct communication between the competitor and the judge(s).