



THE SCHUBERT CLUB

THE 2012 SCHUBERT CLUB SCHOLARSHIP COMPETITION RULES

Please read the entire rules thoroughly before filling in the application form. Be sure to keep these rules as a reference for important Competition information.

Preliminaries

Saturday, March 17, 2012, 8:00 am – 6:30 pm at Hoversten Chapel and Arnold Atrium; Foss, Lobeck, Miles Center; Augsburg College, 625 22nd Ave. S, Minneapolis

Finals

Saturday, March 31, 2012, 8:00 am – 5:30 pm at Hoversten Chapel and Arnold Atrium; Foss, Lobeck, Miles Center; Augsburg College, 625 22nd Ave. S, Minneapolis

Winners Recital

April 20, 2012, 7:00 pm – Sundin Music Hall, Hamline University, Saint Paul

Applications will be available on our website and accepted beginning November 14, 2011. Applications and fees may be mailed or submitted on-line with payment through PayPal. Go to our website at schubert.org/competition to download and mail or electronically submit an application.

Application Deadline: Wednesday, January 18, 2012. Completed applications with fee – paid by PayPal, check, money order or cash must be received at The Schubert Club, 75 West 5th St., 302 Landmark Center, Saint Paul, MN 55102. Incomplete applications will not be accepted. Applicants will receive a postcard and/or email acknowledgement within a week of submitting. Notifications of performance times for the Preliminaries will be mailed the week of February 20, 2012.

Age: The age of contestants is determined as of March 17, 2012.

Competitive Categories & Prizes: 1st and 2nd Prizes will be awarded in each Finals category (for exception see “**Minimum applicants required**” below). Cash awards are \$2,000 for 1st Prize and \$1,500 for 2nd Prize. Applicants agree to use their prize to further their musical education.

PIANO

Junior High School grades 7, 8, 9
Senior High School grades 10, 11, 12
College freshman through age 23
Graduate age 24 through 27

STRINGS

Junior High School grades 7, 8, 9
Senior High School grades 10, 11, 12
College/Graduate freshman through age 24

COMBINED BRASS & WOODWIND

Senior High School grades 10, 11, 12
College/Graduate freshman through age 24

GUITAR

grade 7 through age 24

ORGAN

through age 22

VOICE

Intermediate age 17 through 20
Advanced age 21 through 24
Graduate age 25 through 30

Note: organ applications are available by calling Dee Ann Crossley at 651-457-8994

Fee: All applicants are required to submit one non-refundable \$45 fee with their applications. Those intending to compete in two categories must submit two application forms but pay only one fee.

Limits on Enrollment: *Only the first 35 applications received at The Schubert Club office for each category will be accepted.* The categories that typically fill quickly are Junior High School Piano, Intermediate Voice and Advanced Voice. These categories may fill prior to the January 18, 2012 deadline. *Submitting an application by the deadline does not guarantee space to participate will be available.*

Previous winners: No past 1st Prize winner in a category may compete in the same category. You must wait until you qualify for the next older category in order to compete again.

If you want to compete on two instruments: Applicants may perform on two instruments as long as they are not in the same instrument category (e.g., may perform on violin and piano but may not perform on both violin and cello). Please fill out an application for each category and mail the applications together. Only one fee is required.

Minimum applicants required: A minimum of ten applicants is required in a category for a Preliminary competition to be held. If at least five but fewer than ten students apply in a category, competitors will perform at Finals only and The Schubert Club may elect to award only one, rather than two prizes. If fewer than five applications are received for a category it will be canceled and the applicants notified and any fees submitted will be refunded.

Scheduling: Performance categories are scheduled for various blocks of time during the Competition day. *Special scheduling requests for both Preliminaries and Finals must be submitted with your application.* Please state the span of time when you can be at the Competition location – include travel and warm-up time in your calculation. We do our best to consider requests within our basic schedule, but can not promise accommodation of conflicts. For Finals, there is very little leeway for special scheduling since the number of finalists is small in each category. It is up to you to anticipate absences from important events and rehearsals on our Competition days. If you have an MYS rehearsal, please tell us the rehearsal time. Also, if you are in high school, some standardized tests in the Spring may be slated for one of our Competition dates. *We may not be able to schedule around these conflicts.*

Compliance: By signing your application, you agree to submit an honest and complete application, to follow the procedures and rules for performance, and (if applicable) to book an accompanist prior to submitting your application. Performance repertoire must be chosen according to the classifications required by The Schubert Club rules. *Once your application is submitted, no changes may be made to repertoire selections.* Competitors must perform in person in both Preliminaries and Finals (unless only a Finals is scheduled) to qualify for prizes. Recipients of prizes from The Schubert Club agree to use their prize money to further their musical educations.

Announcement of Finalists and Winners: Based on the Preliminary judges' numerical scores (scores are not reported to competitors or their teachers,) approximately 25% of the competitors (minimum of four) in each category are invited to compete at Finals. Notification of selection for Finals is posted on The Schubert Club website and mailed with Preliminary critiques. At the conclusion of each Finals category, the names of the two winners in each category are posted at the Competition site and on The Schubert Club website. Winners are also notified by mail.