



THE SCHUBERT CLUB

The Schubert Club and the Dakota Foundation for Jazz Education 2011 Jazz Piano Scholarship Competition Rules

Please read the entire rule sheet before filling in the application form.

FINALS: SUNDAY, MAY 15, 2011, 2:00 pm: A free public event at the Dakota Jazz Club, 1010 Nicollet Ave. S., Minneapolis

APPLICATION DEADLINE: FRIDAY, APRIL 15, 2011. Applications with sound recordings must be received at The Schubert Club, 75 W. 5th St., 302 Landmark Center, Saint Paul, MN, 55102. Incomplete or late applications will not be accepted. Applicants will receive email confirmation of receipt of their applications.

ELIGIBILITY: Applicants must be in high school or high school equivalent, grades 9, 10, 11 or 12.

SCHOLARSHIP AWARDS: Three finalists will each be awarded a \$500 scholarship. One of the three finalists will additionally win a Performance Award of \$500 at the Competition Finals. Finalists may also have an opportunity to perform through the Dakota Foundation for Jazz Education and/or The Schubert Club.

ATTENDANCE REQUIREMENT: All finalists must be present and must perform at the Finals at the Dakota Jazz Club in Minneapolis on May 15, 2011 to receive their scholarship award.

COMPLIANCE: By signing your application you agree to: submit an honest and complete application; to follow the procedures and rules for the Competition; and to comply with the decisions of the judges. Recordings and repertoire selections must be in accordance with the Competition rules. Finalists agree to use their scholarship awards to further their musical education.

PRELIMINARY JUDGING: Should the preliminary judges determine that there is an insufficient number of applicants to warrant a competition, no scholarship awards will be given and the finals round will be canceled. Applicants will be notified on April 18, 2011 if this decision is made. Preliminary judges will review all submitted sound recordings and choose three applicants as finalists. All applicants will be notified of their status in the Competition no later than the week of May 2, 2011. Scholarship award checks will be presented at the Competition finals on May 15.

REPERTOIRE SELECTIONS :

- 3 jazz songs: whole or partial compositions, jazz standards, self-composed works or improvised
- All three pieces may be solo but at least one must be solo. The remaining selections may be accompanied or a mixture of solo and accompanied at the applicant's discretion.
- For finals performances, the finalists must perform the same three songs that they submitted on their sound recording. For finals, at least one piece must be performed solo and at least one piece must be played with the ensemble provided by the Dakota Jazz Club (a drummer and bassist).
- It is strongly recommended that applicants choose repertoire selections of contrasting style and tone.

SOUND RECORDING REQUIREMENTS:

- Applicants must submit a live sound recording of three jazz songs. Recordings should be in CD format. Video recordings are not accepted.
- Label the outside of the CD case with your name. Do not put your name on the CD.
- Your submitted CD will not be returned.
- Recording should be no longer than 20 minutes total. Finals performances will also be limited to 20 minutes.
- Recordings of each song must be of the complete live performance and not edited in any way.
- Songs intended to be performed with bass and drum accompaniment at the finals DO NOT have to be recorded with accompaniment for preliminary judging.
- Applicant must attest that the submitted sound recording is of the applicant's piano performance and that the songs have not been edited in any way. Submission of a recording of any other piano player or an edited recording will result in immediate disqualification.

FINALS PROCEDURE AND ATMOSPHERE:

- The Competition Finals are a public, free event and finalists will perform in front of an audience. Finalists are encouraged to invite family and friends.
- Check-in with The Schubert Club representative at the Dakota Jazz Club by 1:30 on May 15, 2011. At check-in, finalists will indicate the order of the selections they intend to play and indicate which pieces will be solo and which will be with the ensemble.
- Finalists may briefly try out the piano before the event begins. There is no rehearsal with the provided ensemble players.
- Finalist performance order will be determined randomly.
- Finals will be judged by three celebrity judges. The judges will give critiques in front of the audience immediately following each finalist's performance. The judges will choose the winner of the Performance Award at the end of the finals event.