

The Schubert Club and The Dakota Foundation for Jazz Education
2010 Jazz Piano Scholarship Competition Rules

Please read the entire rule sheet thoroughly before filling in the application form.

Finals: Sunday, May 16, 2010, 2:00 to 4:00 p.m. A public event at the Dakota Jazz Club and Restaurant, 1010 Nicollet Avenue South, Minneapolis.

Application Deadline: 4:30, Friday, April 16, 2010. Completed applications with sound recording must be received at The Schubert Club, 302 Landmark Center, 75 West 5th Street, Saint Paul, MN 55102. Incomplete applications will not be processed. Applicants will receive a postcard and/or email acknowledgment within a week of submitting.

Age: Competitors must be in high school or high school equivalent, grades 9 – 12.

Prizes: Three finalists will each be awarded a \$500 scholarship award. One of the three finalists will additionally win a Performance Award of \$500 at the Competition Finals. Finalists may also have an opportunity to perform through the Dakota Foundation for Jazz Education and/or a Schubert Club Courtroom Concert.

Scheduling Concerns: All finalists MUST be able to perform at the Competition Finals, and must be present in Minneapolis on May 16, 2010, 2:00 to 4:00 p.m. to receive a scholarship prize.

Compliance: By signing your application, you agree to: submit an honest and complete application, to follow the procedures and rules for performance, and to comply with the decisions of the judges. Performance recordings and repertoire must be in accordance with competition rules. Competitors must perform in person at the finals. Recipients of scholarship awards from the Dakota Foundation for Jazz Education and The Schubert Club must agree to use their prize money for further instruction in music. Award checks must be cashed or deposited within 90 days of receipt.

Announcement of Finalists and Prize Winners: Based on the judges' numerical scores for the submitted sound recordings (for tabulating use only—scores are not reported to competitors), the top three competitors will be invited to compete in the Finals. All competitors will be notified whether or not they have qualified for the Finals by Monday, April 26, 2010. At the conclusion of the Competition Finals, competitors' scholarships will be awarded. Winners' names are posted on the Dakota Club and The Schubert Club's web sites.

Memorization: Required for Finals

Performance Requirements:

- Literature:
- Three jazz songs: whole or partial compositions, jazz standards, self-composed works or improvised.
 - All three pieces may be solo but at least one must be solo. The remaining selections may be accompanied or a mix of solo and accompanied at the competitor's discretion.
 - For finals performances, the competitors must perform the same three songs that they submitted on their sound recording. **For finals at least one piece must be performed solo and at least one piece must be played with the ensemble provided by the Dakota** (a drummer and bassist).
 - It is strongly recommended that performers choose pieces of contrasting style and tone.
- Performance Time:
- Submitted sound recording should be no longer than 30 minutes total. Finals performances will be limited to 20 minutes.

Sound Recording Requirements:

- Competitors must submit a **live** sound recording of three jazz songs. Recordings should be in CD format. Video recordings are not accepted.
- Label the outside of the CD case with your name. **Do not put your name on the CD.** Your submitted CD will NOT be returned.
- Sound recordings must be no longer than 30 minutes in length. Recordings of each song must be of the complete live performance and not edited in any way. Songs intended to be performed with bass and drum accompaniment at the finals **do not** have to be recorded with accompaniment for purposes of the competition.
- Applicant must attest that the submitted sound recording is of the applicant's piano performance and that the songs have not been edited in any way. Submission of a recording of any other piano player or an edited recording will result in immediate disqualification.

Finals Performance Procedure and Atmosphere:

- Check in with The Schubert Club representative at the Dakota Jazz Club by 1:30 p.m. on May 16, 2010. At check in, competitors must indicate the order of the pieces they intend to play and indicate which piece(s) will be solo and which will be with the ensemble. Competitor order will be determined by a random draw, the procedure of which will be decided by competition officials.
- The Competition Finals are a public event and competitors will perform in front of an audience. Competitors are encouraged to invite their family and friends to attend the finals. No admission will be charged. The Dakota Jazz Club and Restaurant will be open at 1 p.m. on the day of the Finals.
- The competitor will be introduced to the judges and audience. The competitor may briefly try out the keyboard prior to performing. There is no rehearsal with the provided ensemble players.
- The finals will be judged by three celebrity judges. The judges will give their critiques in front of the audience and the competitors immediately following each competitor's performance. The Performance Award will be presented at the finals following the final competitor's performance. All finalists must be present to receive a scholarship prize.