

The Schubert Club announces the....

COMPOSER MENTORSHIP PROGRAM, 2010-2011



The Composer Mentorship Program is a unique opportunity for student composers to hone their craft. Selected students work with Schubert Club composer-in-residence **Edie Hill** for the coming academic year in a series of monthly individual sessions and group workshops. Private sessions are individually tailored to fit the needs of each student, and typically include lessons in composition, notation, orchestration, creative process, and guided listening. Group workshops include attendance at local performances and rehearsals, college prep, and other career-building opportunities. In addition, a composition by each student will be considered for performance on The Schubert Club's Thursday Courtroom Concert series, and each student will receive a complimentary one-year membership to the American Composers Forum.

Eligibility: Applicants must be in grades 10-12 in the 2010-2011 school year. Selected students must have their own transportation to sessions in Minneapolis & Saint Paul.

Fees: There is no application fee. The Schubert Club provides this mentorship to the selected students at no charge, thanks to generous support in part by HRK Foundation.



About composer mentor Edie Hill: *From orchestra to solo, epigram to epic, Edie Hill's music unfolds itself seamlessly in all spaces and idioms. Praised for its dynamism, broad color palette, evocative images, economy and grace, her work has been performed in the U.S., Canada, and throughout Europe. A two-time winner of the Bush Artist Fellowship, and a three-time McKnight Composer Fellow, she has also received grants from ASCAP, Meet the Composer, and Chamber Music America. In addition to her residency at The Schubert Club, Edie Hill has been a Composer-in-Residence with The Rose Ensemble, Intergalactic Contemporary Ensemble and Cantus. She earned a B.A. from Bennington College and her M.A. and Ph.D. from the University of Minnesota, studying composition with Lloyd Ultan and Libby Larsen. Learn more about Edie Hill at www.ediehill.com.*

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TO APPLY:

Please mail the following materials by **Thursday, April 15, 2010** (postmark deadline):

- **Application Form**, available from www.schubert.org, under "Education."
- **A Short Essay** (approx. 1-2 pages) describing: 1) what you like about your favorite music, and 2) why you are interested in the Composer Mentorship Program.
- **Scores** (up to 3) of original pieces you have written. Recordings of each are welcome, but not required. (note: If a written score for your piece does not exist, please include a recording.) Please do not send your only copy as applications will not be returned.
- **Curriculum Vitae or "CV"** of your music-related achievements so far. List your instrument(s) and/or voice type, how many years of music instruction you have had (private & classroom training), your ensemble participation, any other music-related extra-curricular activity (summer camp, etc), and any awards or honors you have received for performing or composing music.

Send to: The Schubert Club
 Composer Mentorship Program
 302 Landmark Center
 75 W. Fifth St.
 Saint Paul, MN 55102



Questions about this opportunity? Contact Abbie Betinis at (651) 292-3267, email abetinis@schubert.org, or visit schubert.org and click "Education"



THE SCHUBERT CLUB COMPOSER MENTORSHIP APPLICATION FORM

Please print legibly in ink. If you need more space than provided here, you may continue on the back, or attach additional sheets. Your email address and other contact information below will be used for notification purposes only. The teacher you list below may be contacted to provide a reference.

ABOUT YOU:

Name _____ Date of Birth _____
Street address _____ Email _____
City/State/Zip _____ Phone _____
School _____ Grade in 2010-2011 (circle one): 10th 11th 12th
Instrument/Voice _____ Yrs of Study _____
Instrument/Voice _____ Yrs of Study _____

ABOUT YOUR TEACHER:

Please provide the name and contact information for one adult music instructor or ensemble leader who knows you well.

Music Teacher's Name: _____ Day Phone _____
Teacher's Work Address _____
City/State/Zip _____ E-mail _____

ABOUT YOUR APPLICATION:

Title of Submitted Score _____ Year Composed _____
Title of Submitted Score _____ Year Composed _____
Title of Submitted Score _____ Year Composed _____

Have You Submitted a Recording? Yes No

(please note: recordings are optional, and may be of a live performance, piano play-through, or MIDI realization)

Please also remember to include:

- **A Short Essay** (approx. 1-2 pages) describing: 1) what you like about your favorite music, and 2) why you are interested in the Composer Mentorship Program.
- **Scores** (up to 3) of original pieces you have written. Recordings of each are welcome, but not required. (note: If a written score for your piece does not exist, please include a recording.) Please do not send your only copy as applications will not be returned.
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Applications must be postmarked on or before **Thursday, April 15, 2010**.
(Results will be announced by May 15.)

Send to: The Schubert Club, Composer Mentorship Program, 302 Landmark Center, 75 W. 5th Street, St. Paul, MN 55102

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